
subject catalogue S23 K24

course code DGX707

name of course

Conducting

specification

elective course for MA level

academic instructor

directory lecturer

prerequisite course

no of terms

4

contact hr/total

60.0

hr/term

15.0

hr/week

1.0

ECTS/total

8.00

Lect

0.0

Grp

0.0

Ind

60.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

A

A

A**term**

1

2

3

4**ECTS**

2.00

2.00

2.00

2.00

aim of the subject

The elective or free elective conducting course is intended for students of any speciality, interested in conducting. The student acquires the basic manual techniques of conducting, skills of communicating musical information through conducting, knowledge of score analysis, interpretation of different styles as well as work with choir. The student's active involvement in the choir (as a singer, choirmaster or conductor) is recommended. The students who have the necessary prerequisites and carry out the systematic work, acquire the skills necessary for future work as a choirmaster and as a conductor of an amateur choir.

content

1. Playing on piano the scores of 4 to 5 songs learned during the semester, one of them from memory

2. Singing the scores of all the songs
3. Oral annotation – analysis of each song
4. Giving a starting pitch from a random spot in each song

learning outcomes

In the case of strong potential and systematic work, students will acquire the basic skills for working as a choirmaster as well as a conductor of an amateur choir.

assessment

Non-differentiated assessment:

1. Performance in earlier colloquia
2. Conducting two characteristically different choral songs, one of them selected by the student

assessment criteria

Positive assessment (P) result is obtained when the student:

- commands different styles,
- gives a technically accurate performance (compliant with the composer's indications on tempo, dynamics, phrasing, etc.),
- gives an emotional and meaningful performance.

course reading material

author of course description

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