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subject catalogue S23 K24

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course code DGX210

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**name of course**

Choir

**specification**

for KD and MP specialty, elective for others in BA level

**academic instructor**

H.Surva

**prerequisite course**

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**no of terms**

6

**contact hr/total**

360.0

**hr/term**

60.0

**hr/week**

4.0

**ECTS/total**

24.00

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**Lect**

0.0

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**Grp**

360.0

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**Ind**

0.0

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**Sem**

0.0

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**Pract**

0.0

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**graded or pass/fail exams**

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A

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A

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A

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A

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A

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A

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**term**

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1

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2

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3

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4

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5

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6

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**ECTS**

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4.00

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4.00

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4.00

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4.00

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4.00

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4.00

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**aim of the subject**

Students acquire the skills required for work as a choirmaster, conductor or choir singer during rehearsals and performances.

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**content**

Practical work in conducting and singing in a choir: carrying out choir rehearsals, teaching choral works, putting together concert programmes and performing these, both as a conductor and choir singer.

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**learning outcomes**

On completion of the subject, students will have:

- acquired skills for teaching choral works and conducting a choir,
- developed communication skills in mediating musical pieces,
- gained experience as choir singers,
- acquired the basic principles in collective music-making,
- learned the functioning basics of a choir as an organisation.

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**assessment**

Non-differentiated assessment, taking into account the student's participation and contribution in the subject both as a choir singer and conductor, as well as the level of these activities and the student's progress.

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**assessment criteria**

A positive assessment result (P) is obtained when the student:

- has participated in at least 95% of the choir rehearsals and 100% of the performances,
- knows the repertoire,
- has acquired conducting skills both in rehearsals and concerts.

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**course reading material**

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**author of course description**

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