
subject catalogue S23 K24

course code DGX011

name of course

Score Reading

specification

For Choral Conducting and Composition specialty, elective for others

academic instructor

S.Landra, R.E.Maimets

prerequisite course

no of terms

6

contact hr/total

90.0

hr/term

15.0

hr/week

0.0

ECTS/total

12.00

Lect

0.0

Grp

0.0

Ind

90.0

Sem

0.0

Pract

0.0

graded or pass/fail exams

A

E

A

E

A

E

term

1

2

3

4

5

6

ECTS

2.00

2.00

2.00

2.00

2.00

2.00

aim of the subject

The course aims at developing the student's skills get to know scores of various types and to learn to sight-read choral compositions of different texture and level of complexity. The student will be introduced to the world's choral repertoire, the and develop fluency of playing choral scores at the piano as well as transposing them. During the course, the student will practise alto, tenor and treble clefs. Easy orchestral scores are included as well.

Elective course: The course aims at developing the student's score reading abilities. Transposable instruments and C clefs are practised, as well as creating piano reductions of orchestral scores.

content

1st semester.

- working with homophonic male and female choir repertoire
- transposing the scores at the piano down major second
- tenor clef exercises

2nd semester.

- working with homophonic mixed, male and female choir repertoire
- transposing the scores at the piano up and down major second
- tenor and alto clef exercises

3rd semester.

- working with piano scores of choral works with instruments
- transposing the scores at the piano up and down major second, and down minor third
- tenor, alto and soprano clef exercises

4th semester.

- working with piano scores of choral works with instruments
- transposing the scores at the piano, up and down major second, and up and down minor third
- exercises with all C clefs

5th semester.

- working with polyphonic choral scores
- various transpositions (e.g. from C to B, D, A, ES, E, F, G)
- exercises with all C clefs

6th semester.

- working with polyphonic choral scores
- exercises with all C clefs
- easy orchestral scores

Elective course: 1st semester.

- instrumental chamber ensemble scores
- scores that use tenor and alto clef

- transposing the parts of instruments in B flat, D and A

2nd semester.

- easy orchestral scores

- scores that use tenor, alto and soprano clefs

- transposing the parts of instruments in B flat, D, A, E flat, F and G

- making piano reductions of easy orchestral scores

learning outcomes

CONDUCTING

On completion of the course, the student will be able to

- play choral scores of different periods and styles and the piano
- play scores that use C clefs
- transpose choral scores from score and from memory (if memorized)
- audiate the score without playing and have an aural image
- work methodically with a choral score
- demonstrate awareness of the world's choral repertoire
- play easy orchestral scores
- make piano reductions of easy orchestral scores

Elective course: On completion of the course, the student will be able to

- play on the piano orchestral parts that use C clefs
- transpose on the piano orchestral parts of transposing instruments
- play easy orchestral scores
- create piano reductions

COMPOSITION

Having completed this course, the student will:

- have acquired skills in the playing of chamber, choral and orchestral scores on the piano
- be able to create piano reductions of simple orchestral and chamber works
- will have prepared orchestral works for performance on the piano

assessment

CONDUCTING

Non-differentiated assessment (A1, A3, A5):

Students are required to:

- analyse and play scores covered during the subject,
- analyse and correct performance mistakes in a score.

Differentiated assessment (E2, E4, E6):

At the exam, students are required to:

- play scores that use C clefs,
- transpose according to the requirements of the respective semester,
- perform a piece from memory on piano (combination of piano and vocal),
- analyse a choral score,
- play from a score,
- correct and analyse performance mistakes via audiation.

The lecturer may give additional tasks based on material covered during the subject.

Assessment methods for an elective subject:

At the exam, students are required to:

- play an easier choral score from memory,
- be able to transpose (combination of vocal and piano) and analyse a score,
- sight-read and analyse an unknown choral score,
- correct and analyse performance mistakes via audiation.

COMPOSITION

Pass/fail grading (A)

The student is required to

-analyse and play various scores during lessons

-reflect and correct flaws

Examination (E)

Exam requirements:

The student will prepare for performance a score containing a C-clef and/or a transposing instrument. The student will be asked to analyze the score and will also be required to sight-read a score of either chamber or orchestral music.

assessment criteria

Positive assessment result according to non-differentiated assessment is obtained when the student's performance meets the minimum acceptable grade, "Satisfactory" (2).

Differentiated assessment:

Grade "Sufficient" (1) is awarded to students whose performance has shortcomings and mistakes and who make interpretational errors.

Grade "Satisfactory" (D) is awarded to students who have acquired basic skills, but make numerous mistakes in putting their knowledge into practice.

Grade "Good" (C) is awarded to students whose performance includes mistakes.

Grade "Very Good" (B) is awarded to students whose performance is fluent and meaningful.

Grade "Excellent" (A) is awarded to students whose performance is fluent, meaningful and refined.

course reading material

Recommended by the instructor when appropriate.

author of course description

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